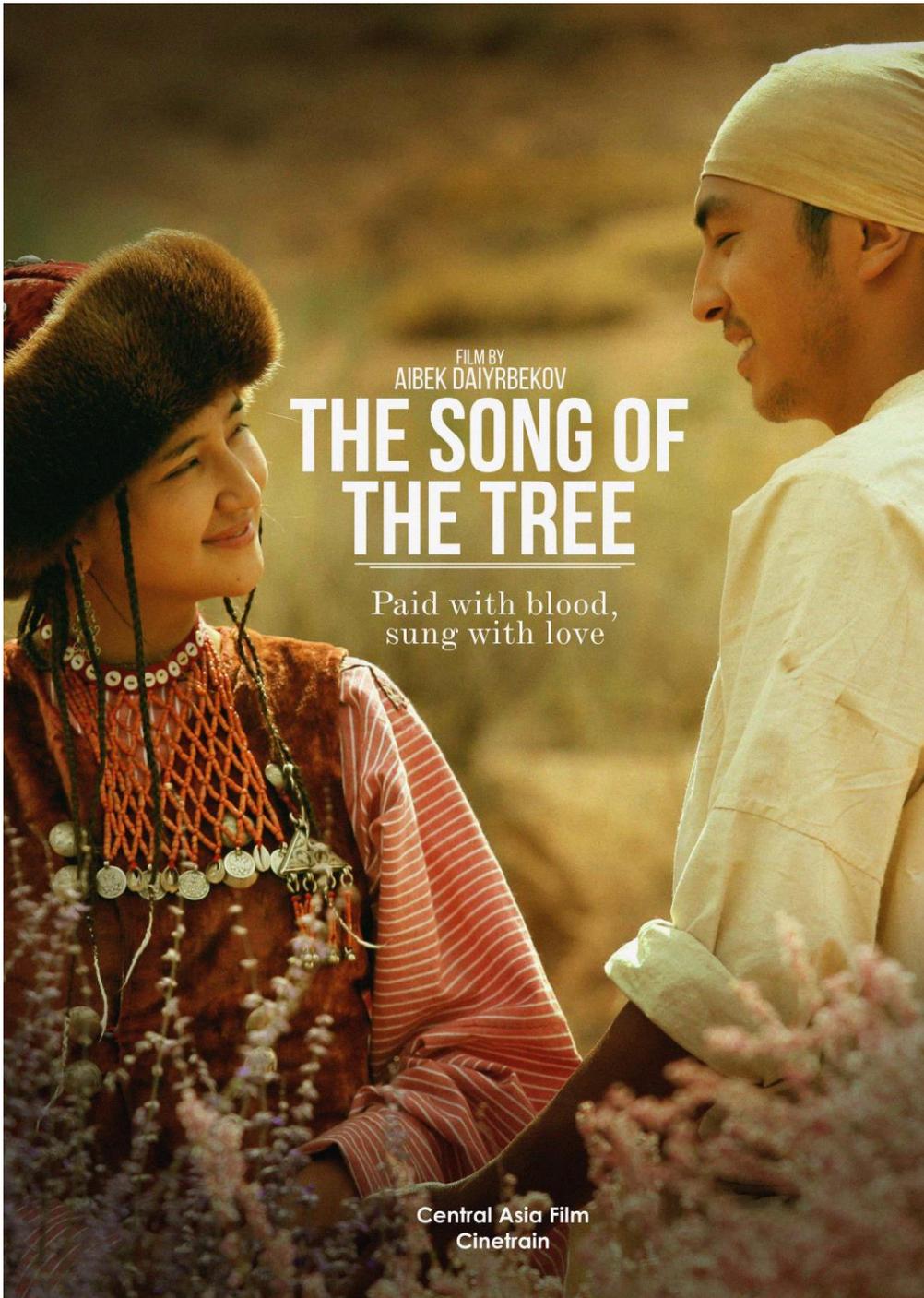


THE SONG OF THE TREE

Kyrgyzstan/Russia | 2018 | 93 min | Aibek Dairbekov



FILM BY
AIBEK DAIYRBEKOV

THE SONG OF THE TREE

Paid with blood,
sung with love

Central Asia Film
Cinetrain

English Title: The Song of the Tree

Original Title: ДАРАК ЫРЫ

Production Year: 2018

Production Countries: Kyrgyzstan, Russia

Genre: Action, Drama, History, Musical

Production Companies: Central Asia Film, Cinetrain

Running Time: 93min

Original language: Kyrgyz

Festivals: Moscow International Film Festival (2018) – *World Premiere* | Busan International Film Festival-A Window on Asian Cinema (2018) – *International Premiere* | Asia Pacific Screen Awards (2018)

Producers: Tolkun Dairbekova, Andrey Epifanov, Tanya Petrik

Director: Aibek Dairbekov

Leading Cast: Temirlan SMANBEKOV, Omurbek IZRAILOV, Saltanat BAKAEVA, Jurduzbek KASEIVOV, Taalaykan ABAZOVA

Short synopsis

THE SONG OF THE TREE is the first musical film ever made in Kyrgyzstan. When young, hot-tempered Esen is expelled from his troubled village, he tries to run with beautiful Begimai but they are caught right away. Left alone, Esen's journey for love and revenge begins.

Director's statement

THE SONG OF THE TREE is a film about the love between a boy and a girl, a mother and her son and a man and his homeland. It is adapted from real stories that my grandmother used to tell me when I was a child. She is the granddaughter of the protagonists of these events.

These stories are mythical and realistic at the same time – same stories happen during Soviet times and nowadays independent Kyrgyzstan. Mankind does not change through the centuries – men have the same feelings of love, hate, envy, pride or self-sacrifice now and few hundred years ago.

The film doesn't not use special effects but confides in the power of music. Songs are used when words are lacking. I shot this film with the same love and fascination as that of a boy listening to the stories of his grandma.

Director's Bio:



Aibek Dairbekov is a Kyrgyz writer and director. Dairbekov worked on more than 20 films as an actor, producer and screenwriter. THE SONG OF THE TREE (2018) is his directing debut.



